

INTRODUCTION

Kristina is an actor with extensive experience in theatre, television and film both in Sweden and internationally. She is also the Artistic Director and co-founder of GEST (Gothenburg English Studio Theatre) which is also her base as an actor, director and playwright.

"*****The acting throughout is stunning. Heartbreaking, life affirming, first class theatre, it highly deserves each and every star given!" Public Review about Expectations (actor and playwright)

INFORMATION

Acting range: 40-48 Height: 164 cm Eyes: blue Hair: blonde

Languages: native Swedish, native British English, Swedish signlanguage and basic German **Accents:** Standard British English,

General American, Gothenburg &,

standard Swedish,

Skills: Experienced singer (Mezzosoprano), plays the guitar & harmonica, Driving licence B

Member of The Swedish Union for Performing Arts and Film

CONTACT

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KRISTINA BRÄNDÉN WHITAKER

ACTOR

WORK EXPERIENCE

Film, TV and Radio - selected work

2020 - The Store (feature film): Supporting, Dir. Hanna Sköld, Tangram Film

2020- Jakten på en mördare: Supporting, Dir. Mikael Marcimain, Yellow Bird/SVT

2019 - Mikroben: Supporting, Dir. Omar Dogan, Sunstorm Pictures

2014 - Viva Hate: Supporting, Dir. Jens Lien, Anagram/SVT

2013- Poeletik: Supporting, Dir. Johan Friberg, Sveriges Radio

2013- Levnadskemi: Supporting, Dir. Johan Friberg, Sveriges Radio

2011-2012 - The Bridge (Bron), Supportinging role Anne in 10 episodes, Dir.

Charlotte Sieling & Henrik Georgsson, Filmlance/SVT

2011 - *Johan Falk* (Alla Råns Moder), Supporting, Dir. Anders Nilsson, Fladen Film/TV4

2010 - *As If I'm Not There* (international feature film), Supporting, Dir. Juanita Wilson, StellaNova Films,/Wide Eye Film (Irealnd)/Sektor Film (Skopje) 2007 - *How soon is now (Upp till Kamp)*, Supporting, Dir. Mikael Marcimain, Göta Film/SVT

2007 - Sanningen om Marika, Supporting, Dir. Martin Schmidt, SVT 2006 - Ingen Ser Oss, Lead, Dir. Henrik O Andersson, Amphi Produktion

2002-Band of Brothers, Supporting, Dir. David Frankel, Dreamworks

Theatre - selected work

2020/2021- *Are We Not Drawn To a New Era*, Supporting, Dir. Alexander Devriendt, Ontroerendgoed & GEST (Gothenburg English Studio Theatre)

2018 - Four Minutes Twelve Seconds by James Fritz, Lead, GEST

2016 - *The Events* by David Greig, Lead, Dir. Gary Whitaker, GEST & Kulturhuset Stockholms Stadsteater

2014 – Belongings by Morgan Lloyd Malcolm, Supporting, GEST

2013- Foxfinder by Dawn King, Lead, Dir. Abby Wright, GEST

2009- 2012 - Expectations by Kristina Brändén, Lead, Folkteatern

/GEST/Manchester Contact Theatre/Edinburgh Fringe Theatre, Festival/ La Tana Festival in Bari Italy

2012 - My Romantic History by DC Jackson, Lead, GEST

2011- Cock by Mike Bartlett, Lead, Dir. Georg Costigan, GEST/Folkteatern

2010 - Contractions by Mike Bartlett, Lead, GEST/Trixter

2008 - After The End by Dennis Kelly, Lead, Dir. Chris Meads, Folkteatern

2006 - After Miss Julie, Lead, Dir. Naomi Jones, Hagateatern/GEST

2006 - Fedras Kärlek (Phaedras Love) by Sarah Kane, Supporting, Dir. Kalr Ekdahl, Teater Spelndid

2003 - *All Fall Away*, Lead, Dir. Stuard Mulling, Latchmere Theatre, London 2002 - *Clandestino*, Supporting, Dir. Matt Wilde, Out of Joint, London

2002 - Move Over Mrs Markham, Supporting, Dir. Ian Masters, The Mill at Sonning, England

2001 – *Santa's War Stars in Space*, Supporting, Dir. Ken McKlymont, Old Red Lion Theatre, London

Artistic Director

As well as having a base at GEST- Gothenburg English Studio Theatre as an actor, Kristina is also one of GEST's Artistic Director and have directed many productions there.

Playwright

Kristina's playwright debut *Expectations*, in which she also played Klara, won the prestigious "Fringe Award for Outstanding Theatre" at Edinburgh Fringe Festival 2010. Since then she has also written #WRU and co-created both OFFLINE and Voices for GEST

EDUCATION - selected

Royal Central School of Speech and Drama (BA in Acting): 1997-2000